

**MLA Citation Style**  
**Modern Language Association, 8<sup>th</sup> Edition**

This is intended as a general guide to help TxWes students start their works cited page and to help them understand the kind of information they should be keeping track of as they research.

There are several other rules, suggestions, and allowances for creating a bibliography. Please consult *Purdue OWL: MLA Formatting and Style Guide* online for more information. TxWes students can also ask one of the writing tutors at the ASC if they have any questions or need any help.

All information for this packet was obtained from *Purdue OWL: MLA Formatting and Style Guide*. The “Did I Plagiarize?” infographic was obtained from <http://i.kinja-img.com/gawker-media/image/upload/svf7tixzpsrghcov2w8e.jpg>.

## Table of Contents

“Did I Plagiarize?”	3
Preparing Your Works Cited Page	4
Citing a Book	5
Citing a Periodical	9
Citing Electronic Sources	11
How to Find the DOI	14
How to Find and Use a Permalink	15
Finished Product	16

# Did I Plagiarize?

## The Types and Severity of Plagiarism Violations

### Did I Plagiarize?

**Yes!** Are you CONFIDENT that your ideas are your own OR that they are so obviously common knowledge (like the fact that the earth is round) that you didn't need to cite any sources?

**No** Did you give credit to ALL original authors for any text you directly quoted?

**No** Did you give credit to ALL original authors for any ideas you summarized or paraphrased, even if you completely changed the wording?

**No** Did you give credit to ALL original artists for any images or graphics you used or referred to?

**No** Are you CONFIDENT that you didn't distort or misinterpret an author's or artist's original meaning when you cited them?

**No** Are you CONFIDENT that the organization and style of your work is your own creation and that you didn't mimic the style or layout of someone else's?

**No** Did you use a proper and recognized citation method OR did you include enough citation information that a reader could locate the original work on their own?

**Yes** Did you cite every thing correctly but use very little of your own thought?

**Yes** Did you cite everything correctly but your work still closely reflects another's?

**Yes** Did you make a mistake in your citation? Wrong words, wrong author, or something similar?

**Yes** Did you mostly cite everything correctly but got a bit sloppy on some and failed to note small things like page numbers or publishers?

**No** Did you use a source that doesn't exist or did you make up what the source actually said?

**No** Did you cite many sources correctly but not cite others at all?

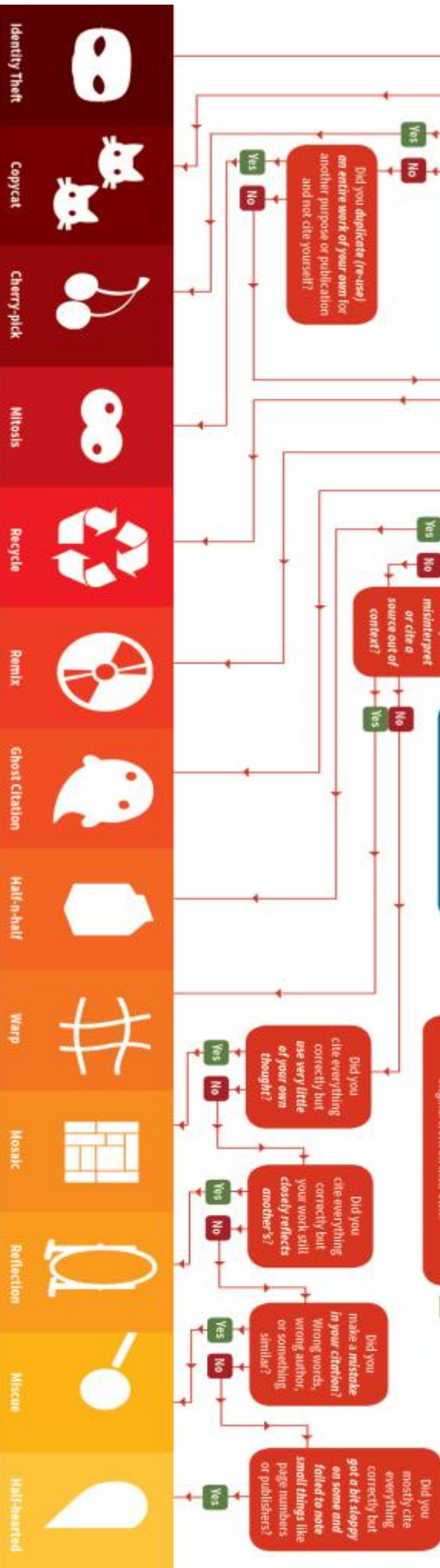
**No** Did you cherry-pick a few terms and phrases to change but keep the rest of the text and ideas from another's work relatively unchanged without giving credit?

**No** Did you copy large portions (entire paragraphs and sections) of another's work and not give full credit?

**No** Did you steal, copy, or purchase another's entire document and take full credit for it being your own?

**Yes!** If you couldn't answer "yes" to ALL of the questions to the right (even if you answered "yes" to at least three), you are most likely in violation of plagiarism standards. Even if you didn't mean to plagiarize or you weren't familiar with all plagiarism standards, you are held accountable. Lack of understanding or intent does not free you from serious penalties. However, not all plagiarism violations are treated with the same severity; some are certainly more serious than others, and required actions just like with the law, can cause further penalties. Follow the chart to the left and follow to determine how you plagiarized and how serious it is.

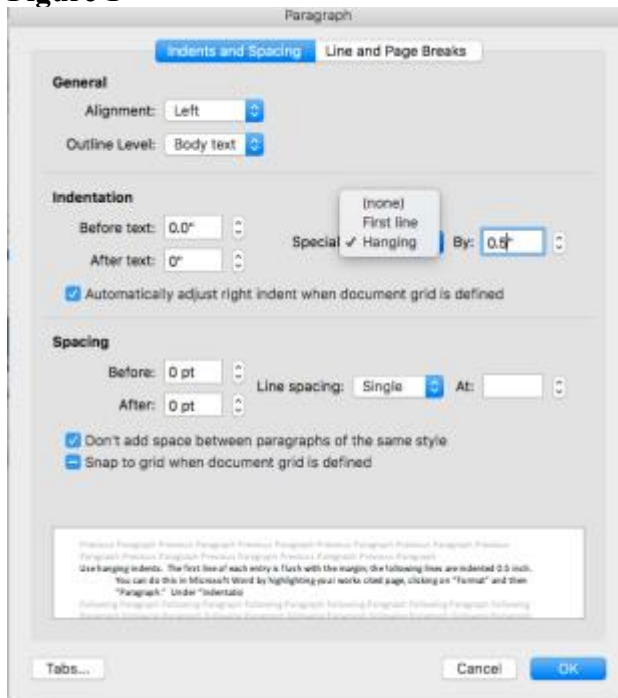
### How Serious Is It?



## Preparing Your Works Cited

- *Alphabetize* your list based on the last name of the first author or editor listed. If there is no author or editor, alphabetize based on the title of the work, disregarding the words “a,” “and,” and “the.”
- *Page numbers* that contain three or more numbers can be abbreviated if they are within the same 100 range (e.g., “pp. 101-151” can be written “pp. 101-51”). For all others, do not abbreviate (e.g., “pp. 1-60,” “pp. 23-29,” and “pp. 197-203”).
- Include all materials consulted, including personal interviews and unpublished materials.
- Double space the entire list.
- *Use hanging indents.* The first line of each entry is flush with the margin; the following lines are indented 0.5 inch. You can do this in Microsoft Word by highlighting your works cited page, clicking on “Format” and then “Paragraph.” Under “Indentations,” set “Special” to *Hanging* and “By” to 0.5 as shown in **Figure 1**.

**Figure 1**



Author(s)	Title of Source	Title of Container	Other Contributors	Version
Number	Publisher	Publication Date	Location	Accession Date
Title of Sub-Container		Original Publication Date		House

## CITING A BOOK

### Book with One Author

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Henley, Patricia. *The Hummingbird House*. MacMurray, 1999.

### Book with Two Authors

- When a book has two authors, order the authors in the same way they are presented in the book. The first given name appears in *last name, first name* format; subsequent author names appear in *first name last name* format.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

### Book with Three or More Authors

- If there are three or more authors, list only the first author, followed by the phrase “et al.” (Latin for *and others*) in place of the subsequent authors’ names.
- Note that there is a period after *al* in *et al.*, but never a period after *et* in *et al.*

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State UP, 2004.

### Two or More Books by the Same Author

- List the works themselves alphabetically by title, remembering to ignore any articles. Provide the author’s name in *last name, first name* format for the first entry only. For each subsequent entry by the same author, use three hyphens (the key next to the 0 key, without pressing the *Shift* key) and a period.

Palmer, William J. *Dickens and New Historicism*. St. Martin’s, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.

### Book by a Corporate Author or Organization

- A corporate author may include a commission, a committee, a government agency, or a group that does not identify individual members on the title page.
- List the names of the corporate authors in the place where an author's name typically appears at the beginning of the entry.

American Allergy Association. *Allergies in Children*. Random House, 1998.

- When the author and publisher are the same, skip the author, and list the title first. Then, list the corporate author only as the publisher.

*Fair Housing-Fair Lending*. Aspen Law & Business, 1985.

### Book with No Author

- List by title of the book. Incorporate these entries alphabetically just as you would with works that include an author name. For example, the following entry might appear between entries of works written by "Dean, Shaun" and "Forsythe, Jonathan."

*Encyclopedia of Indiana*. Somerset, 1993.

### Translated Book

- Cite as you would any other book. Add "translated by" and follow with the name(s) of the translator(s).

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*.

Translated by Richard Howard, Vintage-Random House, 1988.

- Use this only if you want to emphasize the work rather than the translator. If you want to focus on the translation, see *Purdue OWL: MLA Formatting and Style Guide*.

### Republished Book

- Books may be republished without becoming a new edition. For books that originally appeared at an earlier date and have not been changed, insert the original publication date before the new publication information.

Butler, Judith. *Gender Trouble*. 1990. Routledge, 1999.

Erdrich, Louise. *Love Medicine*. 1984. Perennial-Harper, 1993.

### **Edition of a Book**

- There are two types of editions in book publishing: a book that has been published more than once in different editions and a book that has been prepared by someone other than the author (typically an editor).

### ***Subsequent Edition***

- Cite the book as you normally would, but add the number of the edition after the title.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3<sup>rd</sup> ed., Pearson, 2004.

### ***Work Prepared by an Editor***

- Cite the book as you normally would, but add the editor after the title, with the label “edited by.”

Brontë, Charlotte. *Jane Eyre*. Edited by Margaret Smith, Oxford UP, 1998.

### **Anthology or Collection (e.g. Collection of Essays)**

- List by editor(s), followed by a comma and “editor(s).”

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. John Hopkins UP, 1997.

### Work in an Anthology, Reference, or Collection

- Works may include an essay in an edited collection or anthology, or a chapter of a book.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.

Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and the 'Real World.'" *The Education of a Graphic Designer*, edited by Steven Heller, Allworth Press, 1998, pp. 13-24.

- If the specific literary work is part of the author's own collection (all the works have the same author), then there will be no editor to reference.

Whitman, Walt. "I Sing the Body Electric." *Selected Poems*. Dover, 1991, pp. 12-19.

Carter, Angela. "The Tiger's Bride." *Burning Your Boats: The Collected Stories*. Penguin, 1995, pp. 154-169.

### Article in a Reference Book (e.g. Encyclopedias, Dictionaries)

- For entries in encyclopedias, dictionaries, and other reference works, cite the piece as you would any other work in a collection, but do not include the publisher information. Also, if the reference book is organized alphabetically (as most are) do not list the volume or page number of the article or item.

"Ideology." *The American Heritage Dictionary*. 3<sup>rd</sup> ed., 1997.



## Multivolume Work

- When citing only one volume of a multivolume work, include the volume number after the work's editor(s) or translator(s).

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.

- When citing more than one volume of a multivolume work, cite the total number of volumes in the work. Be sure to provide both the volume number and page number(s) in your in-text citation.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.

- If the volume you are using has its own title, cite the book without referring to the other volumes, just as you would a book with a single author.

## Introduction, Preface, Foreword, or Afterword

- When citing any of the above, begin with the name of the author of the piece, followed by the name of the piece being cited (not in italics or question marks). If the author of the piece is the same as the author of the whole work, only put their last name after "by."

Duncan, Hugh Dalziel. Introduction. *Permanence and Change: An Anatomy of Purpose*, by Kenneth Burke, 1935, 3<sup>rd</sup> ed., U of California P, 1984, pp. xiii-xliv.

Farrell, Thomas B. Introduction. *Norms of Rhetorical Culture*, by Farrell, Yale UP, 1993, pp. 1-13.

- For all other print/book sources, such as a book published before 1900, the bible, a government publication, a pamphlet, a dissertation, or master's theses, please see *Purdue OWL: MLA Formatting and Style Guide* online.

## CITING A PERIODICAL

### Article in a Scholarly Journal

Bagchi, Alaknada. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127-53.

### Article in a Special Issue of a Scholarly Journal

- When citing a special issue, put the title of the special issue between the title of the article and the title of the journal. Precede the title of the journal with “special issue of.”

Burgess, Anthony. “Politics in the Novels of Graham Greene.” *Literature and Society*, special issue of *Journal of Contemporary History*, vol. 2, no. 2, 1967, pp. 93-99.

### Article in a Magazine

- Remember to put the entire publication date, abbreviating the month.

Buchman, Dana. “A Special Education.” *Good Housekeeping*, Mar. 2006, pp. 143-48.

Poniewozik, James. “TV Makes a Too-Close Call.” *Time*, 20 Nov. 2000, pp. 70-71.

### Article in a Newspaper

- Newspaper articles are cited the same way as magazine articles, except their pagination may be different. One publication date may also have more than one edition (such as an early and late edition), which will be identified after the publication date.

Brubaker, Bill. “New Health Center Targets County’s Uninsured Patients.” *Washington Post*, 24 May 2007, p. LZ01.

Krugman, Andrew. “Fear of Eating.” *New York Times*, 21 May 2007, late ed., p. A1.

- For local or less well-known publications, put the city and state name in brackets after the title of the newspaper.

Behre, Robert. “Presidential Hopefuls Get Final Crack at Core of S.C. Democrats.” *Post and Courier* [Charleston, SC], 29 Apr. 2007, p. A11.

Trembacki, Paul. “Brees Hopes to Win Heisman for Team.” *Purdue Exponent* [West Lafayette, IN], 5 Dec. 2000, p. 20.

## Review

- For reviews, begin with the name of the review author and the title of the review (if there is one) and precede the title of the work with “Review of.”

Seitz, Matt Zoller. “Life in the Sprawling Suburbs, If You Can Really Call It Living.” Review of *Radiant City*, directed by Gary Burns and Jim Brown, *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

## CITING ELECTRONIC SOURCES

### Entire Web Site

- Always include the date you accessed the web site because web postings are often updated, and information available on one day may no longer be available later.
- When using the URL, be sure to include the complete address except for “https://.”

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, [www.cla.purdue.edu/english/theory/](http://www.cla.purdue.edu/english/theory/). Accessed 10 May 2006.

### Page on a Web Site

- Begin with the author or alias if known. If the publisher is the same as the website name, only list it once.

“Athlete’s Foot – Topic Overview.” *WebMD*, 25 Sept. 2014, [www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview](http://www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview). Accessed 6 July 2015.

Lundman, Susan. “How to Make Vegetarian Chili.” *eHow*, [www.ehow.com/how\\_10727\\_make-vegetarian-chili.html](http://www.ehow.com/how_10727_make-vegetarian-chili.html). Accessed 6 July 2015.

### Image (Including a Painting, Sculpture, or Photograph)

- Provide the artist's name, the work of art italicized, the date of creation, and the institution and city where the work is housed. Follow this with the name of the Website in italics, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, [www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74](http://www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74). Accessed 22 May 2006.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Archive*, [www.artchive.com/artchive/K/klee/twittering\\_machine.jpg.html](http://www.artchive.com/artchive/K/klee/twittering_machine.jpg.html). Accessed May 2006.

### Article in a Web Magazine

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, [alistapart.com/article/writeliving](http://alistapart.com/article/writeliving). Accessed 4 May 2009.

### Article in an Online Scholarly Journal

- All online scholarly journals must contain either a URL or a doi.

### Article in an Online-Only Scholarly Journal

- If an article appears only online (and therefore does not use page numbers), list only the URL or doi.

Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." *Social Work and Society: The International Online-Only Journal*, vol. 6, no. 2, 2008, [www.socwork.net/sws/article/view/60/362](http://www.socwork.net/sws/article/view/60/362). Accessed 20 May 2009.

***Article in an Online Scholarly Journal That Also Appears in Print***

- Online articles that also appear in print will be cited the same as a scholarly journal in print, except you will include the URL and date of access.

Wheelis, Mark. "Investigating Disease Outbreaks Under a Protocol to the Biological and Toxin Weapons Convention." *Emerging Infectious Diseases*, vol. 6, no. 6, 2000, pp. 595-600, [wwwnc.cdc.gov/eid/article/6/6/00-0607\\_article](http://wwwnc.cdc.gov/eid/article/6/6/00-0607_article). Accessed 8 Feb. 2009.

**Article from an Online Database**

- For articles in an online database, a doi or permalink must be given. Follow the steps below the citation examples to find the doi or permalink and paste it into your citation.

Alonso, Alvaro, and Julio A. Camargo. "Toxicity of Nitrite to Three Species of Freshwater Invertebrates." *Environmental Toxicology*, vol. 21, no. 1, 3 Feb. 2006, pp. 90-94. *Wiley Online Library*, doi:10.1002/tox.20155.

Waterlander, Tara A. "Canines in the Classroom: When Schools Must Allow a Service Dog to Accompany a Child with Autism into the Classroom Under Federal and State Laws." *George Mason University Civil Rights Law Journal*, vol. 22, no. 3, 2012, pp. 337-88. *Academic Search Complete*, [ejwl.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=78130071&site=ehost-live](http://ejwl.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=78130071&site=ehost-live). Accessed 8 Apr. 2014.

## HOW TO FIND THE DOI

- The doi can be found on the “Detailed Record” page of your article. It will be toward the bottom, somewhere between “Abstract” and “Plum Print.”

**Abstract:** Objective: The objective of this study was to implement and evaluate a **classroom-based Animal-Assisted Activities (AAA)** program on social functioning in children with autism spectrum disorder (ASD). Design: This was a multisite, control-to-intervention design study. Settings/location: The study was conducted in 41 **classrooms** in 15 schools in Brisbane, Australia. Subjects: Sixty-four (64) 5- to 12-year-old children diagnosed with ASD comprised the study group. Intervention: The AAA program consisted of 8 weeks of **animal** exposure in the school **classroom** in addition to 16 20-minute **animal**-interaction sessions. Outcome measures: Teacher- and parent-reported child behavior and social functioning were assessed through standardized instruments at three time points: upon study entry (Time 1), after an 8-week waiting period during the week prior to the AAA program (Time 2), and during the week following the 8-week AAA program (Time 3). Results: Significant improvements were identified in social functioning, including increases in social approach behaviors and social skills, and decreases in social withdrawal behaviors, from before to after the AAA program, but not during the waitlist period. Over half of parents also reported that participants demonstrated an increased interest in attending school during the program. Conclusions: Results demonstrate the feasibility and potential efficacy of a new **classroom-based Animal-Assisted Activities** model, which may provide a relatively simple and cost-effective means of helping educators and families to improve the social functioning of children with ASD. [ABSTRACT FROM AUTHOR]

*Copyright of Journal of Alternative & Complementary Medicine is the property of Mary Ann Liebert, Inc. and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use. This abstract may be abridged. No warranty is given about the accuracy of the copy. Users should refer to the original published version of the material for the full abstract. (Copyright applies to all Abstracts.)*


**Author Affiliations:** <sup>1</sup>The University of Queensland, School of Population Health, Herston, Queensland, Australia.  
<sup>2</sup>The WALTHAM® Centre for Pet Nutrition, Leicester, United Kingdom.  
<sup>3</sup>The University of Queensland, School of Psychology, Brisbane, Queensland, Australia.

**ISSN:** 1075-5535

**DOI:** 10.1089/acm.2013.0165

**Accession Number:** 94771456

**Images:** [Show all 4 images](#)



← Plum Print

## HOW TO FIND AND USE A PERMALINK

- Once you get to the “Detailed Record” page of your article, there will be a list of tools on the right side of the page. Toward the bottom of the list is “Permalink.” Click on this.

The screenshot shows the EBSCOhost search results page. The search query is "animals AND classroom". The article title is "CANINES IN THE CLASSROOM: WHEN SCHOOLS MUST ALLOW A SERVICE DOG TO ACCOMPANY A CHILD WITH AUTISM INTO THE CLASSROOM UNDER FEDERAL AND STATE LAWS." The author is Waterlander, Tara A. The source is George Mason University Civil Rights Law Journal, Summer 2012, Vol. 22 Issue 3, pp337-388, 52p. The document type is Article. The subject terms include "Autism in children", "Animals in the classroom", "Service dogs", "Civil rights -- United States", "Animals as aids for people with disabilities", "Federal laws", and "Actions & defenses (Law)". The geographic terms are United States. The abstract discusses federal and state civil rights laws regarding service animals in classrooms. On the right side, there is a "Tools" menu with options like "Add to folder", "Print", "E-mail", "Save", "Cite", "Export", "Permalink", and "Share". The "Permalink" option is highlighted with a red box.

- Once you click on “Permalink,” the link will appear toward the top of the screen above the title of the article. Select the link, copy it, and paste it into your citation. Be sure to remove the “https://” from the Permalink.
- Do not let the link highlight and underline blue. To remove this, highlight the link, click “Command+K” or “Control+K” on your keyboard, and select “Remove Link” on the pop-up window.
- If the Permalink copies like this:

Waterlander, Tara A. “Canines in the Classroom: When Schools Must Allow a Service Dog to Accompany a Child with Autism into the Classroom Under Federal and State Laws.”  
*George Mason University Civil Rights Law Journal*, vol. 22, no. 3, 2012, pp. 337-88.  
*Academic Search Complete*,  
 ejwl.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h  
 &AN=78130071&site=ehost-live. Accessed 8 Apr. 2014.

find a likely spot, in this case after “ebscohost.com” and before “/login,” and click “Shift+Enter” on your keyboard. You may have to try this a few times in different areas of the link to make it work.

## Works Cited

- Alonso, Alvaro, and Julio A. Camargo. "Toxicity of Nitrite to Three Species of Freshwater Invertebrates." *Environmental Toxicology*, vol. 21, no. 1, 3 Feb. 2006, pp. 90-94. *Wiley Online Library*, doi:10.1002/tox.20155.
- American Allergy Association. *Allergies in Children*. Random House, 1998.
- "Athlete's Foot – Topic Overview." *WebMD*, 25 Sept. 2014, www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview. Accessed 6 July 2015.
- Bagchi, Alaknada. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.
- Behre, Robert. "Presidential Hopefuls Get Final Crack at Core of S.C. Democrats." *Post and Courier* [Charleston, SC], 29 Apr. 2007, p. A11.
- Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.
- Brontë, Charlotte. *Jane Eyre*. Edited by Margaret Smith, Oxford UP, 1998.
- Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." *Washington Post*, 24 May 2007, p. LZ01.
- Buchman, Dana. "A Special Education." *Good Housekeeping*, Mar. 2006, pp. 143-48.
- Burgess, Anthony. "Politics in the Novels of Graham Greene." *Literature and Society*, special issue of *Journal of Contemporary History*, vol. 2, no. 2, 1967, pp. 93-99.
- Butler, Judith. *Gender Trouble*. 1990. Routledge, 1999.
- Carter, Angela. "The Tiger's Bride." *Burning Your Boats: The Collected Stories*. Penguin, 1995, pp. 154-169.



- Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." *Social Work and Society: The International Online-Only Journal*, vol. 6, no. 2, 2008, [www.socwork.net/sws/article/view/60/362](http://www.socwork.net/sws/article/view/60/362). Accessed 20 May 2009.
- Duncan, Hugh Dalziel. Introduction. *Permanence and Change: An Anatomy of Purpose*, by Kenneth Burke, 1935, 3<sup>rd</sup> ed., U of California P, 1984, pp. xiii-xliv.
- Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127-53.
- Erdrich, Louise. *Love Medicine*. 1984. Perennial-Harper, 1993.
- Encyclopedia of Indiana*. Somerset, 1993.
- Erdrich, Louise. *Love Medicine*. 1984. Perennial-Harper, 1993.
- Fair Housing-Fair Lending*. Aspen Law & Business, 1985.
- Farrell, Thomas B. Introduction. *Norms of Rhetorical Culture*, by Farrell, Yale UP, 1993, pp. 1-13.
- Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, [www.cla.purdue.edu/english/theory/](http://www.cla.purdue.edu/english/theory/). Accessed 10 May 2006.
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.
- Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.
- Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.
- Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, [www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74](http://www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74). Accessed 22 May 2006.

- Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.
- Henley, Patricia. *The Hummingbird House*. MacMurray, 1999.
- Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.
- Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Archive*, [www.artchive.com/artchive/K/klee/twittering\\_machine.jpg.html](http://www.artchive.com/artchive/K/klee/twittering_machine.jpg.html). Accessed May 2006.
- Krugman, Andrew. "Fear of Eating." *New York Times*, 21 May 2007, late ed., p. A1.
- Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, [www.ehow.com/how\\_10727\\_make-vegetarian-chili.html](http://www.ehow.com/how_10727_make-vegetarian-chili.html). Accessed 6 July 2015.
- Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.
- . *The Films of the Eighties: A Social History*. Southern Illinois UP, 1993.
- Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. John Hopkins UP, 1997.
- Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.
- Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.
- Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard UP, 1980.
- Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown, *New York Times*, 30 May 2007, p. E1.
- Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and the 'Real World.'" *The Education of a Graphic Designer*, edited by Steven Heller, Allworth Press, 1998, pp. 13-24.

Trembacki, Paul. "Brees Hopes to Win Heisman for Team." *Purdue Exponent* [West Lafayette, IN], 5 Dec. 2000, p. 20.

Waterlander, Tara A. "Canines in the Classroom: When Schools Must Allow a Service Dog to Accompany a Child with Autism into the Classroom Under Federal and State Laws." *George Mason University Civil Rights Law Journal*, vol. 22, no. 3, 2012, pp. 337-88. *Academic Search Complete*, ejwl.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=78130071&site=ehost-live. Accessed 8 Apr. 2014.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Wheelis, Mark. "Investigating Disease Outbreaks Under a Protocol to the Biological and Toxin Weapons Convention." *Emerging Infectious Diseases*, vol. 6, no. 6, 2000, pp. 595-600, [wwwnc.cdc.gov/eid/article/6/6/00-0607\\_article](http://wwwnc.cdc.gov/eid/article/6/6/00-0607_article). Accessed 8 Feb. 2009.

Whitman, Walt. "I Sing the Body Electric." *Selected Poems*. Dover, 1991, pp. 12-19.

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State UP, 2004.