

Turabian Citation Style

The Chicago Style for Students and Researchers, 8th edition, by Kate Turabian

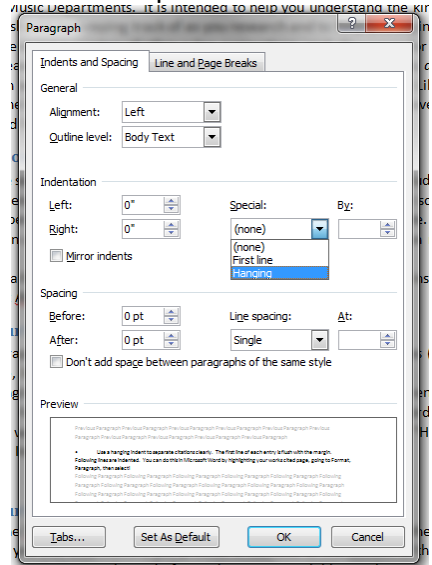
This is a general guide to the Turabian *notes-bibliography style* of citation, used most often by the History and Music Departments. It is intended to help you understand the kind of information you should be keeping track of as you research and to help you begin to create your bibliography. There are a number of other rules, suggestions, and allowances for creating your bibliography. Please consult the *Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed., which is located behind the Circulation Desk at the West Library. You can also ask one of the librarians (reference@txwes.edu) or your professor if you have any questions or need help.

Internal Citations

- There are several reasons to include a citation in your paper. These include both direct quotes and references to information found within your sources. You cite your sources as footnotes. Number each citation consecutively, using only one number per note. You may include more than one source in a single note. Put the number after a quotation mark or period.
- To insert a footnote, click the section of your paper where you want to insert your number, then hit Alt+Ctrl+F.

Preparing your Bibliography

- A bibliography should be a list of each source you cited within your notes (unless otherwise noted), listed alphabetically by author.
- Use a hanging indent to separate citations clearly. The first line of each entry is flush with the margin. Following lines are indented. You can do this in Microsoft Word by highlighting your works cited page, going to Format, Paragraph, then selecting “Hanging” from the list of Special Indentations.



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Am I Plagiarizing?

Is it something you thought up all on your own?

Yes



Have you ever written it before for another paper?



Yes

You have plagiarized yourself.

No

You probably aren't plagiarizing. Good Work.

No



Is it a fact that the average person would know and not disagree with?



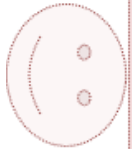
No

Yes

Did you include an internal citation as a footnote?

Yes

Good! Always make sure to include the full citation in your reference page as well.



No

Yikes! You've plagiarized.



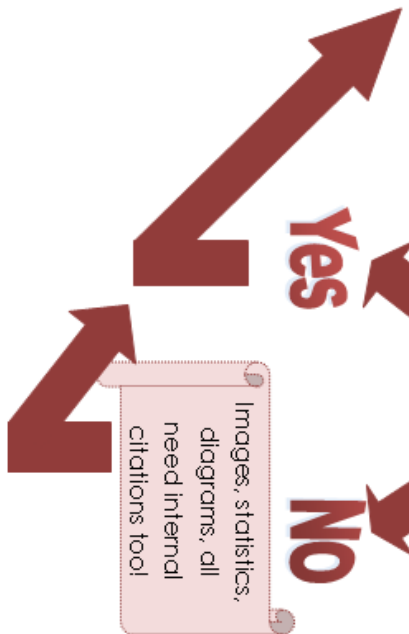
Is it a direct quote from something you heard or saw (text in quotation marks)?



No

Is it an idea or information you've put into your own words?

Yes



No

Images, statistics, diagrams, all need internal citations too!

Preparing your Citations

This version of the Turabian style uses two forms of citation: the footnote and the bibliography. As you cite information, you provide a footnote at the bottom of that page. You then collect all your citations at the end of your document in a bibliography.

Books (Turabian: 17.1)

Footnote:

- Give the author's name as it appears on the *title page*.
- List the complete book title, including subtitle, italicized.
- Include the city of publication, the state of publication (if published in the US and the state isn't obvious or mentioned in the publisher's name), name of publisher, and year of publication.
- Include the pages referenced (guidelines in section 23.2.4).

1. Philipp Ziesche, *Cosmopolitan Patriots: Americans in Paris in the Age of Revolution* (Charlottesville: University of Virginia Press, 2010), 105-8.

Bibliography:

Ziesche, Philipp. *Cosmopolitan Patriots: Americans in Paris in the Age of Revolution*.
Charlottesville: University of Virginia Press, 2010.

For special situations, including foreign titles, editors as authors, or special volumes, see the Turabian guide (section 17). For special types of books, such as classic works, sacred texts, or reference works, see the Turabian guide (section 17.5).

Journal Articles (17.2)

Note: Journals and magazines are cited differently. If an article contains citations, it is probably a journal article.

Footnote:

- Include the author's name followed by the title of the article in quotes. The title of the journal is italicized. Omit an initial *The* from journal title.
- Include the volume of the journal and, if it is provided, the issue number, preceded by no.
- Include the publication date as it is given in the journal in parentheses.
- Include the page referenced.

2. Eran Shalev, "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788," *New England Quarterly* 82, no.2 (June 2009): 246.

Bibliography:

- Include the pages the article appears on within the journal.

Shalev, Eren. "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788." *New England Quarterly* 82, no.2 (June 2009): 235-63.

Journal accessed from an online database (17.2)

- For articles retrieved from a database (such as JSTOR), use the stable URL listed along with the article instead of the one in your browser's address bar. However, if there is a DOI (Digital Object Identifier) available, use the following format: <http://dx.doi.org/xx.xxxx/xxxxxx>.
- Remove the hyperlink by right clicking on the URL within your document and selecting "Remove hyperlink."
- If no suitably short and direct URL exists, you may substitute the name of the database for the URL.

Footnote:

3. Eran Shalev, "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788," *New England Quarterly* 82, no.2 (June 2009): 246, accessed March 10, 2011, Academic Search Complete.

4. Saskia E. Wieringa, "Portrait of a Women's Marriage: Navigating between Lesbophobia and Islamophobia," *Signs* 36, no. 4 (Summer 2011): 785-86, accessed February 15, 2012, <http://dx.doi.org/10.1086/658500>.

Bibliography:

Shalev, Eren. "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788." *New England Quarterly* 82, no.2 (June 2009): 235-63. Accessed March 10, 2011. Academic Search Complete.

Wieringa, Saskia E. "Portrait of a Women's Marriage: Navigating between Lesbophobia and Islamophobia." *Signs* 36, no. 4 (Summer 2011): 785-93. Accessed February 15, 2012. <http://dx.doi.org/10.1086/658500>.

Magazine Articles (17.3)

Footnote:

- Do not include volume or issue number, even if provided.
- Omit an initial *The* from the magazine title.

5. Evarts B. Greene, "American Documents," *Nation*, June 4, 1924, 660.

Bibliography:

- You do not need to include page numbers in the bibliography for magazine articles.

Greene, Evarts B. "American Documents." *Nation*, June 4, 1924.

Newspaper Articles (17.4)

Articles cited from a daily newspaper are cited only in the notes section, though you may include it if the article is important to your argument or if you cite it frequently.

Footnote:

- Omit an initial *The* from the newspaper title.
- If the name does not include a city, include it in the title, except for well-known titles. Please see section 17.4.1 of the Turabian Manual for specific guidelines.

6. Jeffrey Rosen, "If Scalia Had His Way," *New York Times*, January 9, 2011.

For special article types, such as letters to the editor, consult the Turabian guide (17.4.2).

Interview (17.6.3)

Interviews and personal communication are cited only in the footnotes; they are not included in the bibliography.

Footnote:

7. Kate Wiant, interviewed by author, Fort Worth, TX, March 21, 2011.

Web Sites (Turabian, 17.7.1)

- Include as many of the following elements as you can find: author, title of the page, title or owner of the site, publication or revision date, access date, and URL.
- You only need to cite a website in your notes unless it is critical to your argument or frequently cited.
- Other web format citations are detailed in section 17.7.

Footnote:

8. Congressional Research Service, "CRS Annotated Constitution," Cornell University Law School, 1992, accessed March 21, 2011, <http://www.law.cornell.edu/anncon/index.html>.

9. "Privacy Policy," Google Privacy Center, last modified October 3, 2010, accessed March 3, 2011, <http://www.google.com/intl/en/privacypolicy.html>.

Bibliography:

Congressional Research Service. "CRS Annotated Constitution." Cornell University Law School. 1992. Accessed March 21, 2011. <http://www.law.cornell.edu/anncon/index.html>.

In a bibliography, where there is no author, the source should be listed under the title of the website or the name of its owner or sponsor.

Google. "Privacy Policy." Google Privacy Center. Last modified October 3, 2010. Accessed March 3, 2011. <http://www.google.com/intl/en/privacypolicy.html>.

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Public Documents (Government Documents) (17.9)

Include as many of the following elements as possible in your citation: the name of the government and government body, the title of the document, the name of the individual author, report number, date of publication, page numbers, access date and either a URL or name of the database for online sources. Legal cases are cited in notes only and do not need to be included in your bibliography.

Footnote:

10. Select Committee on Homeland Security, Homeland Security Act of 2002, 107th Cong., 2d sess., 2002, HR Rep. 107-609, pt. 1, 11-12.

Bibliography:

US Congress. House of Representatives. Select Committee on Homeland Security. Homeland Security Act of 2002. 107th Cong. 2d sess., 2002. HR Rep. 107-609, pt. 1.

Footnote:

11. *United States v. Christmas*, 222 F.3d 141 (4th Cir. 2000).

Online Public Document

- In addition to standard bibliographic information, add the URL and date accessed.

Footnote:

10. Select Committee on Homeland Security, Homeland Security Act of 2002, 107th Cong., 2d sess., 2002, HR Rep. 107-609, pt. 1, 11-12, accessed September 8, 2011, <http://www.gpo.gov/fdsys/pkg/CRPT-107hrpt609/pdf/CRPT-107hrpt609-pt1.pdf>.

Bibliography:

US Congress. House of Representatives. Select Committee on Homeland Security. Homeland Security Act of 2002. 107th Cong. 2d sess., 2002. HR Rep. 107-609, pt. 1. Accessed September 8, 2011. <http://www.gpo.gov/fdsys/pkg/CRPT-107hrpt609/pdf/CRPT-107hrpt609-pt1.pdf>.

Visual Sources (17.8.1)

- Paintings, sculptures, photographs and other artwork in notes only.
- Cite the artist's name, title of the artwork, date of its creation, and name of the institution that houses the work. Titles of paintings and sculpture are in italics; titles of photographs are in quotes.
- For graphic arts (print advertisements, maps, and cartoons), enclose the title in quotation marks and identify the type of graphic in parentheses if it is unclear from the title. Include the access date and URL for online sources.

Footnote:

13. Howard Chandler Christy, *Scene at the Signing of the Constitution of the United States*, 1940, House of Representatives, Washington, DC.

14. "Republic of Letters: 1700 – 1750" (interactive map), mapping the Republic of Letters, accessed February 28, 2012, <https://republicofletters.stanford.edu/>.

Broadcast Sources (Radio or Television)

- Broadcast sources should include the title of the program, name of episode or segment, date it was first aired, entity that produced or broadcast the work and medium (DVD).

Footnote:

15. *MadMen*, season 1, episode 12, "Nixon vs. Kennedy," directed by Alan Taylor, aired October 11, 2007, on AMC, DVD (Lions Gate Television, 2007), disc 4.

Bibliography:

Mad Men. Season 1, episode 12, "Nixon vs. Kennedy." Directed by Alan Taylor. Aired October 11, 2007, on AMC. DVD. Lions Gate Television, 2007, disc 4.

Online Media Source:

- Because online media sources have stable bibliographic information, you may include a note and bibliography entry. However, citations of videos and podcasts can normally be limited to the notes unless it is critical to your paper or frequently cited.

Footnote:

- In addition to the standard bibliographic information, include the following: the title of the online site, the type of file, the time at which the cited material appears in the file (if applicable), the publication date, the date accessed, and the URL.

16. Roy Zimmerman, "Second Amendment Sing Along," (music video), YouTube, Adobe Flash Video file, 0:45, posted April 19, 2009, accessed March 10, 2011, <http://www.youtube.com/watch?v=BuNEq7gHqF8>.

17. Thomas T. Waterman, "Detail of Pier Cap Habs, DC, Wash, 1A-9," 1938, American Memory, accessed March 10, 2011, JPEG file, <http://memory.loc.gov/pnp/habshaer/dc/dc0300/dc0374/photos/027174pv.jpg>.

Bibliography:

Zimmerman, Roy. "Second Amendment Sing Along." (music video). YouTube, Adobe Flash Video file. Posted April 19, 2009. Accessed March 10, 2011. <http://www.youtube.com/watch?v=BuNEq7gHqF8>.

Waterman, Thomas T. "Detail of Pier Cap Habs, DC, Wash, 1A-9." 1938. American Memory.
JPEG file. Accessed March 10, 2011.
<http://memory.loc.gov/pnp/habshaer/dc/dc0300/dc0374/photos/027174pv.jpg>.

Final Bibliography

Bibliography

Congressional Research Service. "CRS Annotated Constitution." Cornell University Law School. Accessed March 21, 2011. <http://www.law.cornell.edu/anncon/index.html>.

Greene, Evarts B. "American Documents." *The Nation*, June 4, 1924.

Mad Men. Season 1, episode 12, "Nixon vs. Kennedy." Directed by Alan Taylor. Aired October 11, 2007, on AMC. DVD. Lions Gate Television, 2007, disc 4.

Shalev, Eren. "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788." *New England Quarterly* 82, no.2 (June 2009): 235-63.

-----. "'A Perfect Republic': The Mosaic Constitution in Revolutionary New England, 1775-1788." *New England Quarterly* 82, no.2 (June 2009): 235-63. Accessed March 10, 2011. Academic Search Complete.

US Congress. House of Representatives. Select Committee on Homeland Security. Homeland Security Act of 2002. 107th Cong. 2d sess., 2002. HR Rep. 107-609, pt. 1.

-----. *The Constitution and the Line Item Veto: Hearing before the Subcommittee on the Constitution*. 109th Cong., 2nd sess., April 27, 2006. <http://www.gpo.gov/fdsys/pkg/CHRG-109hhr27223/pdf/CHRG-109hhr27223.pdf> (accessed March 10, 2011).

Waterman, Thomas T. "Detail of Pier Cap Habs, DC, Wash, 1A-9." 1938. American Memory. JPEG file. Accessed March 10, 2011. <http://memory.loc.gov/pnp/habshaer/dc/dc0300/dc0374/photos/027174pv.jpg>.

Weringa, Saskia E. "Portrait of a Women's Marriage: Navigating between Lesbophobia and Islamophobia." *Signs* 36, no. 4 (Summer 2011): 785-93. Accessed February 15, 2012. <http://dx.doi.org/10.1086/658500>.

Ziesche, Philipp. *Cosmopolitan Patriots: Americans in Paris in the Age of Revolution*. Charlottesville: University of Virginia Press, 2010.

Zimmerman, Roy. "Second Amendment Sing Along." (music video). YouTube, Adobe Flash Video file. Posted April 19, 2009. Accessed March 10, 2011. <http://www.youtube.com/watch?v=BuNEq7gHqF8>.

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